

Grammy Award Winner-SONG OF THE YEAR

# I WRITE THE SONGS

THE MUSIC OF

# ROGER EMERSON



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Grammy Award Winner-SONG OF THE YEAR  
**I WRITE THE SONGS**

TTBB with Piano and optional Rhythm section

Arranged by  
**ROGER EMERSON**

Words and Music by  
**BRUCE JOHNSTON**

Slowly ( $\text{♩} = 60-69$ )

Guitar N.C.

Piano *mp legato*

Electric or String Bass *mp*

Percussion S.D. B.D. (H.H.) *mp*

5 Tenor I *mp*

Tenor II *mp*

Baritone *mp*

Bass *mp*

I've been a-live for ev-er,—

I've been a-live for ev-er,—

I've been a-live for ev-er,—

I've been a-live for ev-er,—

I've been a-live for ev-er,—

E<sup>b</sup> D7 sus D7

(crash)

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and I wrote the ver- y first song. — I put the words and the

and I wrote the ver- y first song. — I put the words and the

and I wrote the ver- y first song. — I put the words and the

and I wrote the ver- y first song. — I put the words and the

GM17 B<sup>b</sup>/C FMA7 F A7 sus A7

mel- o- dies to-geth-er, I am mu- sic and I write the songs. —

mel- o- dies to-geth-er, I am mu- sic and I write the songs. —

mel- o- dies to-geth-er I am mu- sic and I write the songs. —

mel- o- dies to-geth-er I am mu- sic and I write the songs. —

DMI DMI7 G7 sus G<sup>9</sup> GM17 B<sup>b</sup>/C

*cresc.*

*cresc.*

cl. H.H. (H.H.) ride cym.

*cresc.*

*mf* I write the songs... that make the whole world sing;

*mf* I write the songs... that make the whole world sing;

*mf* I write the songs... that make the whole world sing;

*mf* I write the songs... that make the whole world sing;

*mf* I write the songs... that make the whole world sing;

*mf* F FMA7 GMI7

*mf* I write the songs... of love and special things.—

*mf* I write the songs... of love and special things.—

*mf* I write the songs... of love and special things.—

*mf* I write the songs... of love and special things.—

*mf* I write the songs... of love and special things.—

*mf* C B<sup>b</sup>/C C F C/E

Ah. I write the songs. I write the songs.

Ah. I write the songs. I write the songs.

I write the songs. that make the young girls cry;— I write the songs. I write the songs.

I write the songs. that make the young girls cry;— I write the songs. I write the songs.

DMI DMI(#7) DMI7 F/G G<sup>9</sup> GM17 Bb/C To Coda

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My home lies—

My home lies—

My home lies—

My home lies—

N.C. *dim.* *mp* *mp* *ride*

*dim.* *crash cym.* *Toms* *(H.H.)*

deep with- in you — and I've got my own place in your

deep with- in you — and I've got my own place in your

deep with- in you — and I've got my own place in your

deep with- in you — and I've got my own place in your

D7 sus D7 GM17 B<sup>b</sup>/C

soul. Now when I look out — through your eyes, — I'm

soul. Now when I look out — through your eyes, — I'm

soul. Now when I look out — through your eyes, — I'm

soul. — through your eyes, — I'm

FMA<sup>7</sup> F A7 sus A7 DM1<sup>7</sup>



*D.S. al Coda*

young a-gain, e- ven though I'm ver- y old.\_\_\_\_

young a-gain, e- ven though I'm ver- y old.\_\_\_\_

young a-gain, e- ven though I'm ver- y old.\_\_\_\_

young a-gain, e- ven though I'm ver- y old.\_\_\_\_ oo

*G7 sus G<sup>9</sup> GM17 B<sup>b</sup>/C D.S. al Coda*

*D.S. al Coda*

⊕ CODA

Mu- sic makes you dance.

Mu- sic makes you dance.

Oh, my mu- sic makes you dance\_ and gives you

Oh, my mu- sic makes you dance\_ and gives you

*N.C. E7 sus E7*

*Toms H.H. R.S.A*

and I wrote some rock'n'roll\_ so you can move.\_

and I wrote some rock'n'roll\_ so you can move.\_

spir-it to take a chance\_ and I wrote some rock'n'roll\_ so you can move.\_

spir-it to take a chance\_ and I wrote some rock'n'roll\_ so you can move.\_

Chords: EMI7, E7, A, Aadd9, F#MI7, A/E

Drum notation: H.H., R.S.

Mu- sic fills your heart,\_ real fine place to start,\_ It's from me,

Mu- sic fills your heart,\_ real fine place to start,\_ It's from me,

Mu- sic fills your heart,\_ well that's a real fine place to start,\_ It's from me,

Mu- sic fills your heart,\_ well that's a real fine place to start,\_ It's from me,

Chords: G7 sus, G7, G7 sus, G7

Drum notation: H.H., R.S.



it's for you, it's from you, it's for me, it's a world wide sym- pho- ny...

it's for you, it's from you, it's for me, it's a world wide sym- pho- ny...

it's for you, it's from you, it's for me, it's a world wide sym- pho- ny...

it's for you, it's from you, it's for me, it's a world wide sym- pho- ny...

*Bb/C C Bb/C C Bb/C C Bb/C C*

*cresc.*

*crash cym.*

*cresc.*

*Toms*

I write the songs that make the whole world sing,

I write the songs that make the whole world sing,

I write the songs that make the whole world sing,

I write the songs that make the whole world sing,

*A AMA<sup>9</sup> A<sup>6</sup> BM1<sup>7</sup>*

*ride cym.*

First system of the musical score. It includes four vocal staves (two treble and two bass) and piano accompaniment (treble and bass). The lyrics are: "I write the songs— of love and spe- cial things.—". The piano part includes chords labeled E7, D/E, E, A, and E/G#.

I write the songs— of love and spe- cial things.—

I write the songs— of love and spe- cial things.—

I write the songs— of love and spe- cial things.—

I write the songs— of love and spe- cial things.—

E7 D/E E A E/G#

Toms

Second system of the musical score. It includes four vocal staves (two treble and two bass) and piano accompaniment (treble and bass). The lyrics are: "I write the songs— that make the young girls cry;—". The piano part includes chords labeled F#mI, F#mI(#7), F#mI7, A/B, and B9.

I write the songs— that make the young girls cry;—

I write the songs— that make the young girls cry;—

I write the songs— that make the young girls cry;—

I write the songs— that make the young girls cry;—

I write the songs— that make the young girls cry;—

F#mI F#mI(#7) F#mI7 A/B B9

Toms

8 I write the songs. I write the songs. I am

8 I write the songs. I write the songs. I am

I write the songs. I write the songs. I am

I write the songs. I write the songs. I am

BM7 D/E F#M1 F#M1(#7)F#M17 A/B B9

Toms

8 mu- sic and I write the songs.

8 mu- sic and I write the songs.

mu- sic and I write the songs.

mu- sic and I write the songs.

D/E Aadd9

crash cym. snare cym. roll



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